

ARTISTIC

UPHOLSTERY LIMITED

LUXURY HAND MADE UPHOLSTERY

INTRODUCTION

Founded more than half a century ago by Jim Mitchell, Artistic quickly established itself at the forefront of design and manufacture of exceptional high quality furniture within the UK, a position that it still holds today. In the mid 1930s Jim moved from the Scottish furniture town of Beith in Ayrshire to the Midlands. He was an accomplished designer, having trained under the critical eye of his father, a highly respected designer and maker of cabinet furniture. Jim settled in Nottingham, where he found work easily within the furniture trade. Initially as a freelance designer, later forming his own business producing furniture to his own designs. Artistic is still owned and managed by the Mitchell family, now in its third generation, and committed to maintaining the founding principals of excellence in design and quality production set down in those early years.

Building on its heritage, the company has constantly adapted to an ever changing market, making the company one of the UK's leading makers of bespoke upholstery.

This brochure contains a diverse range of shapes and styles, many of which can be made to special sizes and specifications on request. The company also undertakes special commissions, many of which grace fine homes, luxury hotels and embassies world wide through a network of carefully chosen house furnishers who themselves understand and have passion for fine furniture.



The workshop in the 1950's

The company was awarded the coveted Manufacturing Guild Mark by the Worshipful Company of Furniture Makers in 1998 in recognition of high quality production and manufacture.

In 1989, Artistic Cabinets was born, changing its name to Iain James Furniture. Its name taken from Jim's two grandsons Iain and James, where Iain is managing and design director.

The majority of trimmings available to furniture manufacturers are taken from standard production runs, and the normal practice of choosing 'the closest match' is standard practice within the industry. To achieve total perfection, an 'In House' studio was created in 2000. Trading as Renaissance Studio they design and produce wonderful trimmings and embellishments using traditional hand looms to match or co-ordinate any fabric. We believe we are the only manufacturer within the UK with this facility. Many examples can be seen within this brochure.

AN UNDERCOVER STORY

Modern 'line and track' systems are used in many furniture factories today and consequently traditional skills in marking are being eroded. We have retained these skills handed down from one generation to the next. We appreciate that not all furniture may need such care and attention and many modern designs benefit from a more tailored and engineered approach to furniture making.

Regardless of style, each piece is made with similar construction, meticulously made. Quality is measured in the areas you don't see - areas under the fabric or leather, and by the way that the base has been prepared before the final covering.

The majority of our standard frames are constructed from sustainable hardwoods, glued, screwed and doweled for longevity. Vulnerable areas like corners have solid blocks for extra strength and to withstand years of daily use. Some decorative frames however, do need more care and attention, legs are at most risk, but handled properly, they will last a lifetime.

Fabrics are hand cut and pattern matched by highly skilled cutters, welts are either matched or bias cut depending on the fabric and design selected, before being overlocked and sewn together by a team of machinists, who carefully select the right tension and threads for the type of fabric being used. Upholsterers then use their skills to tailor these fabrics over layers of fillings, hessian felts, high density foams and fibres to produce unique pieces of hand crafted sofas and chairs. All outside joins are hand-stitched, including valance and bullion fringe.

We use all types of fabrics including fine silks, often chosen for light or decorative use. Whatever, the application or use, we will tailor your furniture to the same high standard.

Most designs have traditional mesh coil springs on steel laths, with areas of extreme use having heavier gauge springs to retain shape. Some decorative chairs and sofas have individually hand tied double cone springs stitched to jute webbing whilst some designs have serpentine springs to give support and comfort. Depending on the model and the level of comfort required cushion fillings vary from high density foams, fibres and feathers to give the final overall look and comfort. It is worth considering what type of comfort you are looking for when selecting

cushion interiors. Feather for instance, require requires more maintenance and plumping than a feather wrap or high density foam to retain the shape and comfort, on the other hand, the 'lived in' look is often a preferred requirement. In choosing upholstery covers remember that these can also effect the comfort. Your Artistic stockist will be able to explain the various options.

Final valeting and inspection ensures the finished product is ready for despatch in perfect condition.

All measurements are approximate - size can be altered to customer's requirements in terms of width, height and depth.



IVY MAY



IVY MAY LARGE 2 SEATER

200cm W x 100cm D x 90cm H



IVY MAY CHAIR

90cm W x 100cm D x 90cm H

HECTOR





HECTOR SOFA

190cm W x 100cm D x 96cm H

CAMDEN



CAMDEN 4 SEAT SOFA

W281cm x D100cm x H90cm



CAMDEN 3 SEAT SOFA

W221cm x D100cm x H90cm



CAMDEN 2 SEAT SOFA

W161cm x D100cm x H90cm



CAMDEN CHAIR

W101cm x D100cm x H90cm

LONDON



LONDON 3 SEAT SOFA

2 Cushion on Polished Plinth

W221cm x D95cm x H90cm



LONDON 3 SEAT SOFA

W220cm x D95cm x H90cm



LONDON 2 SEAT SOFA

W160cm x D95cm x H90cm



LONDON CHAIR

W100cm x D95cm x H90cm

MANHATTAN





MANHATTAN 2 SEATER

W200cm x D87cm x H81cm



MANHATTAN 2 SEATER

W180cm x D87cm x H81cm



MANHATTAN CHAIR

W87cm x D87cm x H73cm

MANHATTAN BUTTONED



MANHATTAN 2 SEATER BUTTONED

W200cm x D87cm x H81cm







WESTFIELD 3 SEAT SOFA

W216cm x D86cm x H74cm



WESTFIELD 2 SEAT SOFA

W148cm x D86cm x H74cm



WESTFIELD CHAIR

W94cm x D86cm x H74cm

ATLANTA CORNER UNIT



ATLANTA CORNER UNIT

Any size optional



CAMDEN CORNER UNIT



CAMDEN CORNER UNIT

Any size optional



MAYFAIR



MAYFAIR LARGE 2 SEAT SOFA

W197cm x D100cm x H94cm



MAYFAIR 3 SEAT SOFA

W227cm x D100cm x H94cm



MAYFAIR 2 SEAT SOFA

W197cm x D100cm x H94cm



MAYFAIR STOOL

W78cm x D63cm x H48cm

MAYFAIR BUTTONED



MAYFAIR BUTTON BACK SOFA

W197 x D98 x H88cm



BLENHEIM 3 SEAT SOFA

W227 x D98 x H98cm

KNIGHTSBRIDGE

KNIGHTSBRIDGE 2 SEAT SOFA

W136 x D90 x H95cm



KNIGHTSBRIDGE CHAIR

W82 x D90 x H95cm



MELROSE



MELROSE LARGE 2 SEAT SOFA

W197 x D98 x H90m

ANNIBEL & DEVONSHIRE



ANNIBEL CHAIR

W78 x D84 x H87cm



DEVONSHIRE CHAIR

W82 x D90 x H100cm





RENFREW LARGE 2 SEATER

W179cm x D110 x H91cm



RENFREW 2 SEATER

W149cm x D110 x H91cm



RENFREW CHAIR

W85cm x D110 x H91cm





RADBOURNE LARGE 2 SEAT SOFA ON LEGS

W180 x D102 x H97cm



RADBOURNE CHAIR ON LEGS

W97cm x D102cm x H97cm





HENLEY LARGE 2 SEATER

CHESTER BUTTONED



CHESTER BUTTONED CHAISE

W225 x D106 x H97cm



VICTORIAN MEDIUM CHAISE

W204 x D77 x H84cm



STRUAN 2 SEAT SOFA

W172cm x D96cm x H86cm



YORK SOFA

W200 x D87x H87cm

BERWICK



BERWICK 2 SEATER

W175 x D98 x H97cm



BERWICK CHAIR

W109 x D98 x H97cm

CHESTER





CHESTER SOFA WITH SEAT CUSHIONS

RAFE PAUL



RAFE PAUL CHAIR

W109 x D98 x H97cm



RAFE PAUL 2 SEATER
W175 x D98 x H97cm

GLOUCESTER



GLOUCESTER KNOLE LARGE 2 SEAT SOFA

W197 x D99 x H110cm



SOHO TUB CHAIR



SOHO TUB CHAIR

W76 x D106 x H94cm



ROEDEAN CHAIR



ROEDEAN CHAIR

W58 x D91 x H87cm



VERONA



VERONA 2 SEAT SOFA

W203 x D77/82 x H88cm - Sofa bed option available







GIOVANNI 2 SEAT SOFA

W195 x D94 x H87

CHESTERFIELD





SELKIRK LARGE CHAIR (LEATHER)

Illustrated with hand carved claw & ball feet



CHIPPENDALE MASTER BUTTONED CHAIR (LEATHER)

by Paul Hitchings



SELKIRK & DORSET



LARGE SELKIRK CHAIR

W89 x D87 x H120cm



LARGE DORSET CHAIR

W92 x D88 x H120cm

KEYWORTH, DONNINGTON & SUFFOLK

LARGE KEYWORTH CHAIR

W83 x D90 x H102cm



DONNINGTON LARGE CHAIR

W83 x D91 x H102cm



LARGE SUFFOLK CHAIR

W74 x D79 x H121cm

CHARLTON & BUSBY BAR STOOL

CHARLTON SWIVEL BAR STOOL

W54 x D60 x H104

Seat Height 73cm



BUSBY SWIVEL BAR STOOL

W54 x D60 x H117



GIORGIO, LEONARDO & CARLO CHAIRS



GIORGIO CHAIRS

W80 x D65 x H94cm



LEONARDO CHAIR

W70cm x D75cm x H85cm



CARLO FIXED SEAT CHAIR

W66 x D68 x H89cm



BLOOMSBURY, PICCOLO & ORLA CHAIR



BLOOMSBURY LOVE SEAT

W120 x D95 x H91cm



BLOOMSBURY CHAIR

W88 x D95 x H91cm



PICCOLO CHAIR

W70 x D83 x H89 cm



ORLA CHAIR

W82 x D92 x H89 cm



CONVERSATION SEATING

CONVERSATION SEAT

Illustrated with:-

Left: Cigar Drop Bullion Fringe

Right: Standard

W154 x D154 x H96 cm



CONVERSATION SEAT

Illustrated with:-

Left: 8" Hand-made Bullion Fringe

Right: Standard

W154 x D154 x H96 cm



DINING CHAIRS

HARROGATE ARM CHAIR

W62 x D70 x H100cm



HARROGATE CHAIR

W62 x D70 x H100cm



GENOA SIDE CHAIR

W50 x D60 x H105cm



DECORATIVE CHAIRS



SOPHIA CHAIR

W67 x D68 x H81cm



REGENCY CHAIR

W66 x D88 x H93cm



LORENZO CHAIR

W74 x D80 x H97cm



DECORATIVE CHAIRS



MILANO CHAIR

W70 x D84 x H95cm



CARLO CHAIR

W66 x D70 x H89cm



EMPIRE CHAIR

W64 x D69 x H103



SWIVEL CHAIRS

ANNA CHAIR Leather

W70 x D78 x H105-112cm



ANNA ARM CHAIR Leather

W70 x D78 x H105-112cm



GAINSBOROUGH CHAIR Leather

W60 x D76 x H88-95cm



CONFERENCE CHAIR Leather

W65 x D77 x H123cm



CAPTAINS CHAIR Leather

W64 x D68 x H83-89cm



DOUGLAS CHAIR Leather

W60 x D76 x H88-95cm



FOOTSTOOLS

STOWE FOOT STOOL

W100 x D56 x H48cm



LARGE HEXHAM STOOL

W120 x D100 x H48cm



MAYFAIR LARGE STOOL

W78 x D63 x H48cm



BUTTONED STOOL

W120 x D100 x H34cm



TRADITIONAL BUTTONED STOOL

W100 x D80 x H32cm



ANGELO LARGE STOOL

W 132x D85 x H40cm



ORLA STOOL

W54 x D54 x H45



CAMDEN STOOL

W120x D100 x H46



BORDERED HEADBOARD



BORDERED HEADBOARD (WALL MOUNTED)

Single 90cm x 124cm 2.5 metres

Double 135cm x 124cm 3.5 metres

King 150cm x 124cm 3.5 metres

Super King 180cm x 124cm 4.5 metres

FLUTED HEADBOARD



FLUTED HEADBOARD (WALL MOUNTED)

Single 90cm x 124cm 2.5 metres

Double 135cm x 124cm 3.5 metres

King 150cm x 124cm 3.5 metres

Super King 180cm x 124cm 4.5 metres

WAVE HEADBOARD



WAVE HEADBOARD (WALL MOUNTED)

Single 90cm x 124cm 2.5 metres

Double 135cm x 124cm 3.5 metres

King 150cm x 124cm 3.5 metres

Super King 180cm x 124cm 4.5 metres

PADDED HEADBOARD



PADDED HEADBOARD (WALL MOUNTED)

Single 90cm x 124cm 2.5 metres

Double 135cm x 124cm 3.5 metres

King 150cm x 124cm 3.5 metres

Super King 180cm x 124cm 4.5 metres

CURVED HEADBOARD



CURVED HEADBOARD (WALL MOUNTED)

Single 90cm x 124cm 2.5 metres

Double 135cm x 124cm 3.5 metres

King 150cm x 124cm 3.5 metres

Super King 180cm x 124cm 4.5 metres

BUTTONED HEADBOARD



BUTTONED HEADBOARD (WALL MOUNTED)

Single 90cm x 124cm 2.5 metres

Double 135cm x 124cm 3.5 metres

King 150cm x 124cm 3.5 metres

Super King 180cm x 124cm 4.5 metres



Light Oak



Walnut



Cherry



Mahogany



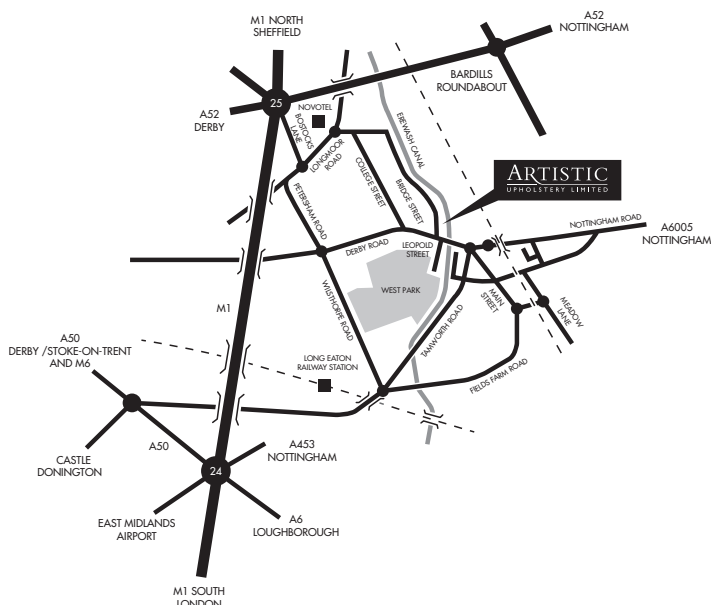
Faded Mahogany



Wenge

STANDARD POLISHED FINISHES

Polished finish descriptions refer to colour variants only. The terms 'Mahogany', 'Walnut' etc. relates to the finish only and does not mean that the furniture is made entirely from the material. Castors are either brass or chrome. We offer a colour matching service to all our clients sending in their own colour requirements.



HOW TO FIND US

BY ROAD: At the roundabout of J25 of the M1 and A52 take the exit signed to Long Eaton. Follow Bostock Lane to the mini roundabout and turn right. Follow the road until you reach a roundabout, turn left onto Derby Road. Continue towards the town centre, Bridge Street is the last left turn before the canal bridge.

BY RAIL: Long Eaton BR connects through from Derby and Nottingham Main Line stations. Both have regular services from London, Birmingham and Scotland.

Artistic Upholstery Limited
Bridge Street, Long Eaton,
Nottingham NG10 4QQ



TRIMMINGS:

The trimmings illustrated on the sofas and chairs in this brochure are hand-made 'in house' by Renaissance Studio and not confined to our furniture, and can be purchased as separate items.

The following pages give an overview of companies within the group, together with a selection of special commissions made to our customer's specifications.

CONTACTS:

Artistic Upholstery: sales@artisticupholstery.co.uk
Renaissance Studio: sales@renaissancestudio.co.uk
Iain James Furniture: sales@iainjamesfurniture.co.uk

ACKNOWLEDGEMENTS:

Photography:

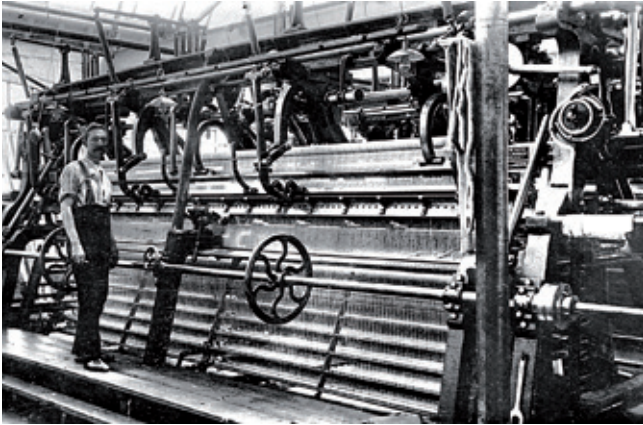
Adam, Matt and Kieran at Liquid Image: www.liquidimage.co.uk

Brochure Design: nimblefoxmedia.co.uk

RENAISSANCE STUDIO

OUR HISTORY

At Renaissance Studio we're so proud of our history as much as we're proud of our products. We're part of the fabric of the local heritage, and as one of only a handful of hand-made trimming companies left in the UK, we are committed to promoting and preserving our specialised craft.



We're based in a mill that has more than played its part in the growth and history of the town and local trade. Years ago the thrum of hundreds of lace making looms filled the air as high quality lace was produced and shipped to every corner of the globe. It's hard to not feel inspired by such a legacy.

We are proud that the tradition of hand-made trimmings is alive and well in Long Eaton today.

FABRIC AND YARN SELECTION

Colour matching is hugely important and is an essential factor in all that we do. Trimmings when matched well can be the icing on the cake of a project. If you need to match a specific paint colour, wall hanging or even a fragrant pink magnolia outside your client's window - we'll rise to the challenge. With nearly 200 spun rayon colours, 360 Gutermann cottons and several lurex metallics you can be sure we'll find the perfect match to your scheme. Our designers can match your trimmings in even the trickiest of environments to ensure your piece stands out.

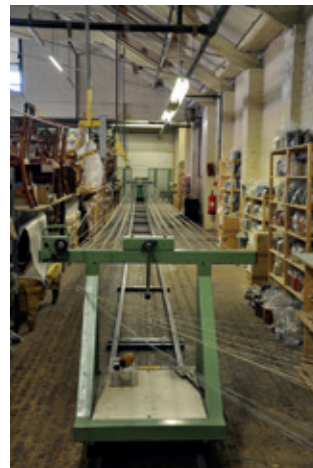


OUR DESIGN

There are endless possibilities when it comes to tweaking or adding additional details to a piece of trimming.

All our products are made by hand in the UK using traditional techniques - Braids, Fringes and Bullions are woven on our Hand Looms. Fringes are tasselled by hand and all our Tieback components are individually made and assembled by hand. We are also proud to have our own Ropewalk. This in-house bespoke production facility enables us to offer our customers a uniquely flexible service producing products with that distinctly hand-made quality.

Our in-house design studio is on hand whenever you need design advice and new ideas. Our skilled designers work with you to discuss exactly what it is that you need and how we can best achieve it for you.



To find out how we can help you complete your project, give us a call on 0115 973 2222.



IAIN JAMES FURNITURE

OUR HISTORY

Iain James Furniture is the younger of two established family owned furniture businesses owned and managed by the Mitchell family. In the mid 1930's Jim Mitchell, an accomplished designer from the Scottish furniture town of Beith, Ayrshire moved South to the Midlands where he found work in the thriving furniture town of Long Eaton, Nottinghamshire.

Jim had been born and trained in Beith and had been nurtured under the watchful eye of his father who himself was a respected designer and cabinet maker at the prestigious Matthew Pollock and Son cabinet makers, who had been commissioned to work for both RMS Queen Mary and RMS Queen Elizabeth II. 1952 saw Jim's vision and ambition lead him to form Artistic Upholstery and in 1959 he was joined by present day Managing Director, Andrew Mitchell, who has continued to build on the solid foundations laid by his father. To this day Artistic enjoys an enviable, long standing reputation for excellence in design and quality.

See iainjamesfurniture.co.uk



FORMING AN IDENTITY

During the 1980's Artistic had enjoyed the presence of quality reproduction furniture to help display their collections within the showroom through close associations with renowned cabinet makers Shaw of London and latterly Shard Stebbing.

In 1989 Shard's parent company withdrew their display and were gearing up to close a significant branch of production leaving Artistic without any furniture to compliment their upholstery and also leaving highly skilled traditional French polishers looking for work.

Two polishing restoration specialists already familiar to the company were recruited to polish a small collection of occasional furniture for the showroom under the name 'Artistic Cabinets' and these pieces quickly gained interest from visitors. As the project became more serious, Andrew thought the business would benefit from its own identity and in March 1991 he formed 'Iain James Furniture', the name being derived from the Christian names of his two sons. However a tough economic recession during this time meant Andrew had to focus on his principal business and elder son, Iain assumed the responsibility of the company.

A PROMISING FUTURE

Post recession Iain James secured significant new regular export business in particular to Paris and Brussels. This also coincided with buoyant home market sales due to more retailers stocking the product as the company became more established, and the collection more discerning despite stiff competition from established competitors.

1998 saw Iain's younger brother James join the family business as the company maintained growth into the Millennium and in 2000 Iain James introduced the Art Deco Collection, an innovative range featuring exotic timbers that were prevalently used in the Art Deco period and taking inspiration from eminent designers at the time such as Jacques Emile Ruhlman.

Iain James became a member of the Long Eaton Guild of Furniture Manufacturers in 2011, an organisation committed to generating a higher level of consumer awareness for quality hand-made British furniture. We are also a founder member of the long term sustainment of woodlands and forests.

Now firmly into its third decade, Iain James continues to work alongside sister company Artistic Upholstery and is proud to uphold the heritage of the Mitchell family.





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